

Ragtime Concert Pianist

Celebrating Life – Music and Stories

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Have you ever wondered why it's called ragtime? Ever wonder what makes ragtime *sound* like ragtime? Audiences **love learning** answers to these and similar questions as Peter explores the richness of **America's original popular music.** 

A perfect fit for -

- Concert Series
- School Assemblies
- Celebrations

Peter delivers high quality entertainment and engagement with audiences -

"An exceptionally talented musician, both energetic and dynamic, a true artist."

- The Glen Arbor Sun

"Ragtime concerts with Peter Bergin are amazing, and his skills are unbelievable. Anytime you hear his name, know that a grand time will be had for all ages!"

- Betsy Myers, Programming Director, Traverse Area District Library

"Peter has a lively and interactive personality that connects with audiences."

- Carl Katafiasz, Head of Adult Services, Livonia Civic Center Library

"Peter's performance was a rousing success. Not only was the music superb, but he engaged the audience and put smiles on all our faces."

- Dorothy Clore, Board president, Music House Museum, Acme, MI



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Ragtime concerts with Peter Bergin are **interactive** and **insightful.** Peter gets audiences moving to the beat and puts **smiles on faces** every time with his charming stories and anecdotes. Audiences gain a better understanding of our American musical heritage. It's a celebration of life through music and stories!

Mix and match any of the programs below –

## **Ragtime Spectacular**

Scott Joplin, James Scott, Joseph Lamb, Eubie Blake, James P. Johnson, plus many others! Classics to modern, this program includes favorites such as "The Entertainer" and "The Maple Leaf Rag".

### The American Parlor

Exploring the intersection of ragtime with early American classical. Music from the 1850's - 1930's featuring the American classical composer Louis Moreau Gottschalk, ragtime composers Scott Joplin and Eubie Blake, and the incomparable George Gershwin.

### The Great American Songbook

They just don't write 'em like they used to! George Gershwin, Glenn Miller, Irving Berlin ... only the best from the 30's, 40's and 50's.

### **TV Theme Songs**

Relive and sing along to the hilarious sitcoms of the 60's - 90's

#### **Patriotic**

Sip your ice tea & lemonade as you sing along to this unabashed display of American patriotism.



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Michigan-based ragtime artist, Peter Bergin, has entertained audiences for over two decades. Peter's mission is to celebrate life through music and stories, and especially loves sharing the rhythms and history of ragtime piano. Classically trained, Peter embarked on a full-time music career after twenty-four years in computer software. There isn't a day he regrets this decision! Peter's latest CD, Beyond the Maple Leaf, was released in 2019 featuring the music of Scott Joplin and the vintage pianos of the Music House Museum. His debut CD, Ragtime In Time, features the Big Three of classic ragtime, Scott Joplin, James Scott, and Joseph Lamb. Peter's crossover project, *The American Parlor*, explores the intersection of ragtime and American classical, featuring the music of Louis Moreau Gottschalk, George Gershwin, Scott Joplin, Eubie Blake, among others. Peter is widely sought-after for school assemblies, libraries, museums, and community concert venues. Playing in the heart of community brings Peter immense joy and satisfaction. He looks forward to bringing ragtime to audiences everywhere as a testament to America's original popular music.



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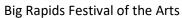








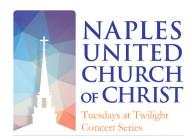
Winter Folk Festival













### First Congregational Church

Of Battle Creek Come, share the journey of faith

**Sunday Afternoon Live Concert Series** 



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Visit www.berginmusic.com for live concert videos and demos.

